

La Forza del Destino

Brass Band

Arr.: Bertrand Moren

Giuseppe Verdi

EMR 9331

- | | | | |
|---|---------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st B \flat Trombone $\text{tr}+\text{b}$: |
| 1 | E \flat Cornet | 2 | 2 nd B \flat Trombone $\text{tr}+\text{b}$: |
| 3 | 1 st Solo B \flat Cornet | 1 | Bass Trombone $\text{tr}+\text{b}$: |
| 3 | 2 nd Solo B \flat Cornet | 2 | Euphonium |
| 1 | Repiano Cornet | 3 | E \flat Bass |
| 3 | 2 nd B \flat Cornet | 3 | B \flat Bass |
| 3 | 3 rd B \flat Cornet | 1 | Timpani |
| 1 | B \flat Flugelhorn | 1 | Snare Drum |
| 2 | Solo E \flat Horn | 1 | Bass Drum |
| 2 | 1 st E \flat Horn | 1 | Clashed Cymbals / Triangle |
| 2 | 2 nd E \flat Horn | | |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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La Forza del Destino

Giuseppe Verdi
Arr.: Bertrand Moren

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Allegro

Allegro Agitato e Presto

Score for La Forza del Destino, featuring various instruments and percussion parts. The score is divided into two sections: **Allegro** (measures 1-8) and **Allegro Agitato e Presto** (measures 9-16).

Instrumentation:

- Cornets:** Eb Cornet, Solo Bb Cornet I, Solo Bb Cornet II, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet.
- Horns:** Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn.
- Baritone/Trombone:** 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone.
- Euphonium/Bass:** Bb Euphonium, Eb Bass, Bb Bass.
- Percussion:** Timpani (G, Bb, Eb, F), Percussion 1 (Snare Drum), Percussion 2 (Bass Drum), Percussion 3 (Clashed Cymbals, Triangle).

Dynamic Markings: *f* (forte) and *pp* (pianissimo) are used throughout the score.

Tempo/Character: The first section is marked **Allegro** (measures 1-8), and the second section is marked **Allegro Agitato e Presto** (measures 9-16).

EMR 9331

A

This musical score is for a brass and woodwind ensemble, covering measures 17 to 30. The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. The instruments included are:

- E♭ Cnt. (E-flat Cornet)
- Solo Cnt. I (Solo Cornet I)
- Solo Cnt. II (Solo Cornet II)
- Rep. Cnt. (Replica Cornet)
- 2nd Cnt. (Second Cornet)
- 3rd Cnt. (Third Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (First Horn)
- 2nd Hn. (Second Horn)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Tbn. (First Trombone)
- 2nd Tbn. (Second Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Perc. 1, 2, 3 (Percussion)

The score features a variety of musical textures and dynamics. Measures 17-24 show a melodic line in the solo cornets and a rhythmic accompaniment in the other brass instruments. Measures 25-30 feature a more complex texture with multiple melodic lines and a strong rhythmic drive. Dynamics are marked with *p* (piano) throughout the piece. The percussion parts are mostly rests, with some light accompaniment in the later measures.

Score for measures 31-42, featuring various instruments and dynamics. Dynamics include *p*, *cresc.*, *f*, and *ff*. Percussion parts include S.D., B.D., and C.C. markings.

B Tempo I**C** Andantino $\text{♩} = 90$

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Perc.1
 Perc.2
 Perc.3

1. Solo
mp *molto espr.*
 Solo
mp *molto espr.*
 solo
mp
p
p
p
p

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

rit. . . .

D Andante mosso ♩ = 72

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt. *Cup mute*
 3rd Cnt. *Cup mute*
 Flug. *solo*
 Solo Hn. *Trem. 1-13* *2-23*
 1st Hn. *Trem. 1-13*
 2nd Hn. *Trem. 23-123* *0-13* *1-123* *0-13*
 1st Bar. *Trem. 0-13* *23-123*
 2nd Bar. *Trem. 12-123* *0-23* *1-123* *0-23*
 1st Tbn.
 2nd Tbn. *pp*
 B. Tbn.
 Euph. *solo*
 Eb Bass *1. Solo*
 Bb Bass
 Timp.
 Perc. 1 *[S.D.]*
 Perc. 2
 Perc. 3

E

Musical score for the E section, measures 74-78. The score includes parts for:

- E♭ Cnt. (Mute)
- Solo Cnt. I & II (Tutti, *p*)
- Rep. Cnt. (*p*)
- 2nd Cnt. (Open, *pp*)
- 3rd Cnt. (Open, *pp*)
- Flug. (Mute)
- Solo Hn. (*pp*)
- 1st Hn. (*mp*, *pp*)
- 2nd Hn. (*pp*)
- 1st Bar. (*pp*)
- 2nd Bar. (*pp*)
- 1st Tbn. (*pp*)
- 2nd Tbn. (*mp*, *pp*)
- B. Tbn. (*pp*, triplets)
- Euph. (*pp*, triplets, Both)
- E♭ Bass (*pp*, triplets)
- B♭ Bass (*pp*, triplets)
- Timp. (Mute)
- Perc. 1, 2, 3 (Mute)

Eb Cnt. *p*
 Solo Cnt. I *p*
 Solo Cnt. II *p*
 Rep. Cnt. *p*
 2nd Cnt.
 3rd Cnt.
 Flug. *p*
 Solo Hn. 1-13
 1st Hn. 0-23
 2nd Hn.
 1st Bar. 2-23 1-13 2-23
 2nd Bar.
 1st Tbn. *mp cresc. molto*
 2nd Tbn. *mp cresc. molto*
 B. Tbn. *cresc. molto*
 Euph. *cresc. molto*
 Eb Bass *cresc. molto*
 Bb Bass *cresc. molto*
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

F Presto come prima

This musical score page contains 12 measures (83-94) for a full orchestra and solo voices. The tempo is marked 'Presto come prima'. The score includes parts for Eb Cnt., Solo Cnt. I & II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1 (S.D.), Perc. 2 (B.D.), and Perc. 3 (C.C.). The music is in 3/8 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with 'f' (forte) throughout. The percussion parts include snare drum (S.D.), bass drum (B.D.), and cymbal (C.C.).

G

95 96 97 98 99 100 101 102 103 104

Eb Cnt. *ff*
 Solo Cnt.I *ff*
 Solo Cnt.II *ff*
 Rep.Cnt. *ff*
 2nd Cnt. *ff*
 3rd Cnt. *ff*
 Flug. *ff*
 Solo Hn. *ff*
 1st Hn. *ff*
 2nd Hn. *ff*
 1st Bar. *ff*
 2nd Bar. *ff*
 1st Tbn. *ff*
 2nd Tbn. *ff*
 B.Tbn. *ff*
 Euph. *ff*
 Eb Bass *ff*
 Bb Bass *ff*
 Timp. *ff*
 Perc.1 *ff*
 Perc.2 *ff*
 Perc.3 *ff*

ff

This page contains a musical score for a brass and woodwind ensemble. The score is organized into 17 staves, each representing a different instrument or section. The instruments listed are:

- E♭ Cnt. (E-flat Cornet)
- Solo Cnt. I (Solo Cornet I)
- Solo Cnt. II (Solo Cornet II)
- Rep. Cnt. (Repetitive Cornet)
- 2nd Cnt. (2nd Cornet)
- 3rd Cnt. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The page is numbered 13 at the top right.

J Andantino $\text{♩} = 90$

rit.

Eb Cnt. *p dolce* *solo*
 Solo Cnt. I *p dolce* *solo 2nd*
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug. *p dolce* *1 solo*
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar. *p*
 2nd Bar. *p*
 1st Tbn. *p*
 2nd Tbn. *p*
 B. Tbn. *p*
 Euph. *p*
 Eb Bass *p*
 Bb Bass *p*
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

128 129 130 131 132 133 134
Allegro brillante ♩ = 152

Score for measures 128-134, marked *Allegro brillante* with a tempo of ♩ = 152. The score includes parts for:

- E♭ Cnt. (Empty)
- Solo Cnt. I (Melodic line, *mp*, *1. solo*)
- Solo Cnt. II (Empty)
- Rep. Cnt. (Empty)
- 2nd Cnt. (Empty)
- 3rd Cnt. (Empty)
- Flug. (Triplet eighth notes, *p*)
- Solo Hn. (Triplet eighth notes, *p*)
- 1st Hn. (Empty)
- 2nd Hn. (Empty)
- 1st Bar. (Empty)
- 2nd Bar. (Empty)
- 1st Tbn. (Punctuated notes, *p*)
- 2nd Tbn. (Punctuated notes, *p*)
- B. Tbn. (Punctuated notes, *p*)
- Euph. (Empty)
- E♭ Bass (Punctuated notes, *p*)
- B♭ Bass (Punctuated notes, *p*)
- Timp. (Punctuated notes, *p*)
- Perc. 1 (Punctuated notes, *p*)
- Perc. 2 (Empty)
- Perc. 3 (Punctuated notes, *p*, includes triangle symbol)

K

This musical score page contains measures 135 through 139. It features a variety of instruments and vocal parts. The vocal parts include Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., and 3rd Cnt. The instrumental parts include Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano), and performance instructions like *Tutti*. A rehearsal mark **K** is placed above measure 137. The music is written in a key with one flat and a 3/4 time signature. The vocal parts have lyrics, though they are not transcribed here. The instrumental parts feature various rhythmic patterns, including triplets and sustained notes.

L

Musical score for a concert band, measures 140-143. The score includes parts for Eb Cnt., Solo Cnt. I & II, Rep. Cnt., 2nd & 3rd Cnt., Flug., Solo Hn., 1st & 2nd Hn., 1st & 2nd Bar., 1st & 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, 2, and 3. Dynamics include *mf*, *mp*, and *p*.

This musical score page contains measures 144 through 147. It features a variety of instruments and vocal parts. The vocal soloists include Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., and 3rd Cnt. The instrumental sections include Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as *mf* and *B.D.* (Basso Drum). The music is written in a key with one flat and a 3/4 time signature. The vocal parts feature melodic lines with some triplets and slurs. The instrumental parts include woodwinds, brass, and percussion, with some parts featuring triplets and slurs. The percussion parts include snare drum, bass drum, and cymbals.

M

Eb Cnt. *pp*
 Solo Cnt.I *pp*
 Solo Cnt.II *pp*
 Rep.Cnt. *pp mp ff mp ff mp*
 2nd Cnt. *mp ff mp ff mp*
 3rd Cnt. *mp ff mp ff mp*
 Flug. *pp f*
 Solo Hn. *f*
 1st Hn. *pp f*
 2nd Hn. *pp f*
 1st Bar. *pp f*
 2nd Bar. *pp mf*
 1st Tbn. *pp mp ff mp ff mp*
 2nd Tbn. *pp mp ff mp ff mp*
 B.Tbn. *pp mp ff mp ff mp*
 Euph. *pp mf*
 Eb Bass *pp mf*
 Bb Bass *pp mf*
 Timp. *pp*
 Perc.1 *pp*
 Perc.2 *pp*
 Perc.3

N

Score for measures 153-157, marked with a box 'N'. The score includes parts for Eb Clarinet, Solo Clarinet I and II, Repetitive Clarinet, 2nd and 3rd Clarinets, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st, 2nd, and Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, and three Percussion parts. Dynamics include *ff*, *mp*, and *f*.

O

This page contains the musical score for measures 158 through 162. The score is written for a large symphony orchestra and includes the following parts: Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with *ff* (fortissimo) throughout. A 'cc' marking is present in the Perc. 3 part at measure 162. A large 'O' in a box is placed above the Eb Cnt. staff at the beginning of measure 162.

The image displays a page of a musical score, likely for a symphony orchestra and vocal soloists. The score is organized into systems, with each system containing multiple staves. The instruments and parts are labeled on the left side of the page. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The page is numbered 22 at the top left, and the measures are numbered 163, 164, 165, 166, and 167 at the top. The instruments and parts listed are: Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4.

P **Sostenuto e espressivo**

This musical score page covers measures 168 to 178. It features a variety of instruments and vocal parts. The vocal soloists (Eb Cnt., Solo Cnt. I, Solo Cnt. II) have rests in measures 168-174, with Solo Cnt. I and II playing melodic lines in measures 175-178. The vocal ensemble (Rep. Cnt., 2nd Cnt., 3rd Cnt.) plays a sustained harmonic accompaniment. The woodwinds (Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn.) provide a rich texture with sustained notes and dynamic markings. The brass section (Euph., Eb Bass, Bb Bass) also contributes to the harmonic support. The percussion (Timp., Perc. 1, Perc. 2, Perc. 3) includes a snare drum pattern in measures 171 and 175, and a tom-tom pattern in measures 175-178.

Instrumentation and Dynamics:

- Vocal Soloists:** Eb Cnt., Solo Cnt. I, Solo Cnt. II
- Vocal Ensemble:** Rep. Cnt., 2nd Cnt., 3rd Cnt.
- Woodwinds:** Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn.
- Brass:** Euph., Eb Bass, Bb Bass
- Percussion:** Timp., Perc. 1, Perc. 2, Perc. 3

Dynamic Markings: *mp*, *p*, *f*, *pp*, *mf*

Q

Score for measures 179-184, marked with a 'Q' rehearsal sign. The score includes parts for Eb Cnt., Solo Cnt. I & II, Rep. Cnt., 2nd & 3rd Cnt., Flug., Solo Hn., 1st & 2nd Hn., 1st & 2nd Bar., 1st & 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., and Perc. 1, 2, 3. Dynamics range from p to f.

This page contains the musical score for measures 185 through 189. The instrumentation includes:

- Woodwinds:** Eb Clarinet (Eb Cnt.), Solo Clarinets I and II (Solo Cnt. I, Solo Cnt. II), Repetition Clarinet (Rep. Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st and 2nd Horns (1st Hn., 2nd Hn.), 1st and 2nd Baritone Saxophones (1st Bar., 2nd Bar.), 1st and 2nd Trombones (1st Tbn., 2nd Tbn.), and Bass Trombone (B. Tbn.).
- Brass:** Euphonium (Euph.), Eb Bass, and Bb Bass.
- Drum and Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3).

The score is written in a key signature of two flats (Bb) and a common time signature (C). The woodwinds and brass sections feature complex rhythmic patterns, including sixteenth-note runs and slurs. The percussion parts are mostly rests, with some activity in the later measures. A dynamic marking of *pp* (pianissimo) is present in the 2nd Trombone part in measure 187.

BRASS BAND

ARRANGEMENT OF THE CLASSIC

EMR 2703	Adagietto From Symphony N° 5	MAHLER (Mortimer)
EMR 2595	Adagio For Strings (Platoon)	BARBER (Mortimer)
EMR 2615	Adagio in C minor Op. 13	BEETHOVEN (Mortimer)
EMR 2921	Aida (Triumphal Scene From Aida)	VERDI (Hendriks)
EMR 1672	Also sprach Zarathustra	STRAUSS (Mortimer)
EMR 3595	Annen Polka	STRAUSS (Mortimer)
EMR 3030	Anvil Chorus	VERDI (Hendriks)
EMR 2970	Anvil Chorus (Chorus SATB)	VERDI (Hendriks)
EMR 3477	Ave Maria	SCHUBERT (Naulais)
EMR 3667	Ave Maria (Chorus SATB)	SCHUBERT (Naulais)
EMR 1686	Back To Bach	Arr.: MORTIMER
EMR 2605	Barcarole "The Tales of Hoffmann"	OFFENBACH (Mortimer)
EMR 9093	Canon	PACHELBEL (Oliver)
EMR 2601	Capriccio Italien	TCHAIKOVSKY (Schneiders)
EMR 3127	Caprice No. 24	PAGANINI (Mortimer)
EMR 2932	Carmen (Extrakte)	BIZET (Sip)
EMR 3865	Carmen March	BIZET (Suba)
EMR 3132	Carnival Variations	MORTIMER
EMR 3611	Caro Mio Ben	GIORDANI (Naulais)
EMR 3034	Chorus Of Hebrew Slaves	VERDI (Hendriks)
EMR 2971	Chorus Of Hebrew Slaves (Chorus SATB)	VERDI (Hendriks)
EMR 3612	Chorus Of Hebrew Slaves (Solo)	VERDI (Oliver)
EMR 2862	Cielo Andaluz (Pasodoble)	NARRO (Hendriks)
EMR 3146	Csardas (Accordion Solo)	MONTI (Reift)
EMR 1052	Csardas (Version in C minor) (Solo)	MONTI (Reift)
EMR 2942	Csardas (Version in D minor) (Solo)	MONTI (Reift)
EMR 3041	Csardas (Version in G minor) (Cello Solo)	MONTI (Reift)
EMR 3744	Csardas (Xylophone Solo)	MONTI (Reift)
EMR 3134	Csardas Fantasy	MONTI (Richards)
EMR 3131	Dance of the Comedians	SMETANA (Mortimer)
EMR 3479	Der Schauspieldirektor	MOZART (Naulais)
EMR 2611	Die Moldau (Vltava)	SMETANA (Mortimer)
EMR 3916	Divertimento KV 240	MOZART (Naulais)
EMR 9091	Domine ad Adiuvandum	MONTEVERDI (Naulais)
EMR 2704	Ebben? .. Ne andro lontano (Diva)	CATALANI (Mortimer)
EMR 3837	Egmont	BEETHOVEN (Mortimer)
EMR 2829	Elsa's Procession To The Cathedral	WAGNER (Mortimer)
EMR 2932	Entr'acte (Carmen)	BIZET (Sip)
EMR 3868	Entry Of The Boyars	HALVORSEN (Mortimer)
EMR 3129	Entry Of The Queen Of Sheeba	HÄNDEL (Richards)
EMR 3863	Epic March	IRELAND (Mortimer)
EMR 2919	España	CHABRIER (Schneiders)
EMR 3830	Fantasia & Fuga in C	BACH (Naulais)
EMR 2816	Festmusik der Stadt Wien	STRAUSS (King)
EMR 3128	Flight Of The Bumble-Bee	RIMSKY-KORSAKOV (Oliver)
EMR 3143	Flight Of The Bumble-Bee (Accordion Solo)	RIMSKY-KORSAKOV (Andrews)
EMR 9009	Funeral March	CHOPIN (Mortimer)
EMR 3033	Funeral March Of A Marionette	GOUNOD (Mortimer)
EMR 9012	Funeral Music Of Queen Mary	PURCELL (Andrews)
EMR 2805	Gioconda giocosa	PONCHIELLI (Tailor)
EMR 2800	Gipsy Fantasy	SARASATE (Tailor)
EMR 3985	Grand Choeur Dialogue	GIGOUT (Oliver)
EMR 1684	Highlights From Carmen	BIZET (Mortimer)
EMR 1685	Highlights From Carmen (Chorus SATB)	BIZET (Mortimer)
EMR 3911	Holberg Prelude	GRIEG (Mortimer)
EMR 2591	Hora Staccato	DINICU (King)
EMR 3036	Jesu, Joy Of Man's Desiring	BACH (Mortimer)
EMR 3036C	Jesu, Joy Of Man's Desiring (Chorus SATB)	BACH (Mortimer)
EMR 3869	Jubilee March	STRAUSS (Sedlak)
EMR 3130	La Danza	ROSSINI (King)
EMR 2712	La forza del destino (Jean de Florette)	VERDI (Mortimer)
EMR 3835	La Gazza Ladra	ROSSINI (Mortimer)
EMR 3222	La Péri	DUKAS (Oliver)
EMR 2698	Lacrimosa & Dies Irae (Amadeus)	MOZART (Mortimer)
EMR 2613	Largo "The New World"	DVORAK (Mortimer)
EMR 9094	Largo from Xerxes	HÄNDEL (Oliver)
EMR 2708	Lascia ch'io pianga (Farinelli)	HÄNDEL (Mortimer)
EMR 3976	Light Cavalry	SIP (Moren)
EMR 3867	March Slave	TCHAIKOVSKY (Mortimer)
EMR 9010	Marche Funèbre	DAVID (Naulais)
EMR 3032	Marche Militaire	SCHUBERT (Saurer)
EMR 3031	Mars	HOLST (Mortimer)
EMR 2604	Mattinata	LEONCAVALLO (Schneiders)
EMR 9016	Maurerische Trauermusik	MOZART (Naulais)
EMR 1299	Meditation From "Thaïs" (Eb Cornet Solo)	MASSNET (Chesaux)
EMR 3764	Meditation From Thaïs (Solo)	MASSNET (Mortimer)
EMR 9013	Moonlight Serenade	BEETHOVEN (Mortimer)
EMR 2603	Morning Mood	GRIEG (Mortimer)
EMR 2756	Moscow Nights	RICHARDS
EMR 2579	Moscow Nights (Chorus SATB)	RICHARDS
EMR 3126	Moto Perpetuo	PAGANINI (Mortimer)
EMR 3917	Moto Perpetuo (Cornet Trio)	PAGANINI (Andrews / Moren)
EMR 3305	Mozart Medley (Voice Duet & Chorus SATB)	MOZART (Moren)

Arrangement of the Classic (Fortsetzung - Continued - Suite)

EMR 1092	Nessun Dorma	PUCCINI (Mortimer)
EMR 2577	Night On The Bare Mountain	MUSSORGSKY (Mortimer)
EMR 3742	Nimrod	ELGAR (Oliver)
EMR 3038	Ode To Joy	BEETHOVEN (Richards)
EMR 2975	Ode To Joy (Chorus SATB)	BEETHOVEN (Richards)
EMR 3589	Panis Angelicus	FRANCK (Naulais)
EMR 3749	Passacaglia in C	BACH (Naulais)
EMR 9096	Pavane	FAURE
EMR 3609	Plaisir d'amour	MARTINI (Richards)
EMR 2606	Poco Allegretto from "Symphony No. 3"	BRAHMS (Mortimer)
EMR 3838	Poet and Peasant	SUPPE (Naulais)
EMR 2610	Polovtsian Dances	BORODINE (Mortimer)
EMR 2922	Pomp And Circumstance Nr. 1	ELGAR (Moren)
EMR 2974	Pomp And Circumstance Nr. 1 (Chorus SATB)	ELGAR (Moren)
EMR 3124	Procession Of The Nobles	RIMSKY-KORSAKOV (Sip)
EMR 3864	Procession Of The Sardar	IPPOLITOV-IVANOV (Richards)
EMR 2614	Romance	TCHAIKOVSKY (Mortimer)
EMR 3836	Romeo & Juliet	TCHAIKOVSKY (Mortimer)
EMR 3723	Ruslan and Ludmilla	GLINKA (Rocha)
EMR 2597	Russian Sailor's Dance	GLIERE (Gourlay)
EMR 2699	Saraband & Trio (Barry Lyndon)	HÄNDEL (Mortimer)
EMR 2609	Scheherazade	RIMSKY-KORSAKOV (Mortimer)
EMR 2607	Serenade	SCHUBERT (Schneiders)
EMR 1045	Siegfrieds Trauermarsch	WAGNER (Gourlay)
EMR 2792	Siegfrieds Trauermarsch	WAGNER (Mortimer)
EMR 3035	Sinfonia Pastorella (Alphorn Solo in Gb)	MOZART (Richards)
EMR 2608	Slavonic Dance	DVORAK (Tailor)
EMR 2602	Solvejg's Song	GRIEG (Mortimer)
EMR 3037	Spanish Dance	GRANADOS (Richards)
EMR 1042	Te Deum - Prelude	CHARPENTIER (Voegelin)
EMR 3433	The Best Of 1812	TCHAIKOVSKY (Richards)
EMR 3182	The Entry Of The King (Lohengrin)	WAGNER (Moren)
EMR 1264	The Flight Of The Bumble Bee (Solo)	RIMSKY-KORSAKOV (Reift)
EMR 1266	The Flight Of The Bumble Bee (Solo)	RIMSKY-KORSAKOV (Reift)
EMR 1093	The Great Gate Of Kiev	MOUSSORGSKY (Mortimer)
EMR 2612	The Last Rose Of Summer	FLOTOW (Mortimer)
EMR 2818	The Lost Chord (Organ optional)	SULLIVAN (Richards)
EMR 3866	The Love Of Three Oranges	PROKOFIEV (Richards)
EMR 3839	The Mastersingers	WAGNER
EMR 2928	The Minute Waltz (Solo)	CHOPIN (Sip)
EMR 3862	The Prophet (Coronation March)	MEYERBEER (Richards)
EMR 3753	The Sorcerer's Apprentice	DUKAS (Mortimer)
EMR 9102	The Wild Bears	ELGAR (Moren)
EMR 9017	Three Equali	BEETHOVEN (Andrews)
EMR 3125	Toccata	WIDOR (Mortimer)
EMR 9099	Toccata	GIGOUT (Mortimer)
EMR 2840	Tosca - Final Act I	PUCCINI (Mortimer)
EMR 2972	Triumphal Scene From Aida (Chorus SATB)	VERDI (Hendriks)
EMR 2596	Triumphs Of Tchaikovsky	TCHAIKOVSKY (Richards)
EMR 1279	Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida)	VERDI (Mortimer)
EMR 1680	Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida) (Chorus SATB)	VERDI (Mortimer)
EMR 2545	Waltz N° 2	SHOSTAKOVICH (Schneiders)
EMR 3469	Wiegenlied	BRAHMS (Naulais)
EMR 3886	Wiegenlied (Chorus SATB)	BRAHMS (Naulais)
EMR 3724	Wonderful Town	BERNSTEIN (Saurer/Moren)
EMR 2576	Zigeunerweisen (Solo)	SARASATE (Dokshitser)
EMR 3746	Zigeunerweisen (Trombone Solo)	SARASATE (Mortimer)
EMR 2910	Zigeunerweisen (Violin Solo)	SARASATE (Mortimer)
EMR 3133	Zirkus Renz (Accordion Solo)	PETER (King)
EMR 2963	Zirkus Renz (Xylophone Solo)	PETER (King)

THE CHARM OF VIENNA

EMR 2807	An der schönen blauen Donau	STRAUSS (Mortimer)
EMR 2813	Donauwellen	IVANOVICI (Mortimer)
EMR 2761	Egyptian March	STRAUSS (Mortimer)
EMR 2815	Emperor Waltz	STRAUSS (Mortimer)
EMR 2809	Persian March	STRAUSS (Mortimer)
EMR 2811	Petersburg Sleigh Ride	EILENBERG (Mortimer)
EMR 2812	Rosen aus dem Süden	STRAUSS (Mortimer)
EMR 2814	Skaters' Waltz	WALDTEUFEL (Mortimer)
EMR 2810	Tales From The Vienna Woods	STRAUSS (Mortimer)
EMR 2806	Thunder And Lightning Polka	STRAUSS (Mortimer)
EMR 2808	Tritsch-Tratsch-Polka	STRAUSS (Mortimer)

